

Nolan Krell

This room is full of distance
for saxophone solo

2015

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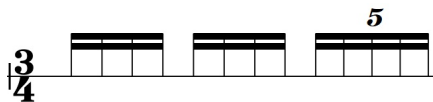
Performance Directions:

Most of this piece is very soft but it may not be amplified.


This piece can be played on any saxophone.

It is possible to use a plastic reed for this piece to obtain a different quality of sound.


Techniques:




"scratch" with the thumb nail lengthwise along the reed. this sound is very quiet.



a "flick" of the reed with the right hand that the instrument amplifies. the left hand fingers pitches that only require that hand to produce. flick the reed at the location that will achieve the most pitch (usually closer to the tip). always press/release keys at the moment of flicking (unless otherwise notated).




if a triangle comes before a flick as a grace note, press/release keys just before flicking the reed.




half air, half pitch.

"upbow" and "downbow" indicate inhaled and exhaled air respectively.



air through the instrument while fingering specified pitches (very slight pitch).



a lower, second staff indicates controlled air to be directed into the instrument.

Rehearsal 'C' should have a "decoupling" between breath and fingering so that the fingering should move as fast as possible and continue to move independent of breath. The performer should breathe when required. Even though notes will be "skipped", the performer must always articulate the mostly air sounds.

The held silence must be held for it's absolute value (or very close to). A stopwatch may be used.

Duration: approx 8'

for Adam Jasienuk

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for solo saxophone

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$\text{♩} = 69$
A "scratch"

ppp (sempre: cresc. and decresc. controlled by rhythmic density)

5

9

14

18

$\text{♩} = 103.5$
 "flick"
p (sempre)

23

28

32

ppp

B

"flick"

p (sempre)

C as fast as possible
breathe when required, independently of fingering

sf *pp* *sf* *pp* (sim)

6 ♩ = 69

72 **D** "scratch" $\frac{3}{5}$ $\frac{10}{9}$ $\frac{5}{6}$ 3 3 3 $\frac{5}{5}$ $\frac{6}{5}$ $\frac{3}{2}$
ppp

77 $\frac{11}{8}$ $\frac{9}{16}$ $\frac{3}{4}$ $\frac{7}{12}$ $\frac{11}{16}$ $\frac{8}{11}$ $\frac{5}{11}$ $\frac{6}{16}$ $\frac{7}{16}$
ppp

82 3 3 $\frac{5}{4}$ $\frac{9}{11}$ $\frac{12}{7}$ $\frac{5}{8}$

86 5 $\frac{3}{8}$ $\frac{8}{9}$ 3 3 3 $\frac{5}{11}$ $\frac{11}{10}$ $\frac{2}{4}$

91 $\frac{3}{2}$ 3 3 $\frac{7}{9}$ $\frac{5}{6}$ $\frac{7}{6}$ $\frac{2}{4}$

96 $\frac{9}{8}$ $\frac{11}{16}$ $\frac{7}{16}$ $\frac{6}{7}$ $\frac{5}{8}$ $\frac{5}{4}$ $\frac{4}{5}$ $\frac{9}{16}$
mp

100 3 3 5 $\frac{11}{12}$ $\frac{3}{5}$ $\frac{7}{8}$ $\frac{9}{16}$

105 $\frac{8}{9}$ $\frac{11}{12}$ 5 $\frac{7}{11}$ 5 $\frac{5}{3}$ 5 $\frac{7}{16}$

109 $\frac{7}{16}$ $\frac{2}{4}$ $\frac{11}{16}$ $\frac{7}{16}$ $\frac{7}{8}$

mp *mp*

113 $\frac{5}{8}$ $\frac{9}{16}$ $\frac{3}{4}$ $\frac{3}{8}$ $\frac{5}{8}$ $\frac{2}{4}$

118 $\frac{2}{4}$ $\frac{9}{16}$ $\frac{3}{4}$ $\frac{11}{16}$ $\frac{3}{8}$

122 $\frac{3}{8}$ $\frac{7}{16}$ $\frac{2}{4}$ $\frac{11}{16}$ $\frac{7}{16}$

126 $\frac{7}{16}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{7}{16}$

$\text{♩} = \text{♩} \text{E} = 103.5$
"flick"

p *mp*

131 $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{9}{16}$

136 $\frac{9}{16}$ $\frac{3}{4}$ $\frac{11}{16}$ $\frac{11}{16}$ $\frac{3}{4}$ $\frac{9}{16}$

"scratch" "flick"

ppp *p*

140 $\frac{2}{4}$

145

11:8 7:8 9:8 3 5 9:8 3 5

151

9:8 3 11:8 11:8 7:8 9:8

157

5 9:8 11:8 7:8 11:8 5 9:8

163

9:8 11:8 3 7:8 11:8

168

5 9:8 3 9:8 3 11:8 7:8

174

11:8 3:2 6:7

ppp *ppp* *pp* *pp*

180

6:5

ppp *ppp* *pp* *ppp*

187

6:5 6:7

ppp *ppp* *ppp* *ppp*

192

poco rit 3 5

ppp *ppp* *ppp*