

Nolan Krell

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for string quartet

2015

Performance Instructions:

General:

The performers should read from copies of the score.

This piece is performed without the use of bows.

The violins and viola should be positioned like the cello.

Almost all of the action occurs on the body of the instruments.

Dynamics in quotations (“ff”) indicate performance intensity rather than the resultant amplitude.

Some dynamic indications are hand specific.

Stem direction is always hand specific (RH=up, LH=down) except for violins in the pizz section (either hand can be used).

The right hand plays on the right side of the body; the left hand plays on the left side.

32nd notes and grace notes are performed as fast as possible. These should not line up among the performers.

The pizz beyond bridge indicates which string should be played by notating the pitch of the open string.

Techniques:



= “flick”/”pluck” on the ridge along the side of the instrument.



= tap on the body (front) of the instrument.



= slide or “gliss” along the body (front) of the instrument.

Tamboura = like the guitar technique, strike all strings with the side of the thumb and palm by rotating the wrist.

Clefs:



= body clef. This indicates where along the body of the instrument an action should take place. The top of the staff is the bottom of the instrument.

Viola scordatura:

III (G) = A \flat

IV (C) = B

Cello scordatura:

II (D) = D \flat

IV (C) = A \flat

Duration: approx 7'

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Violin I 10" 20" 30" 40"

Violin II 10" 20" 30" 40"

Viola 10" 20" 30" 40"

Violoncello 10" 20" 30" 40"

ff sempre *ff* *mf* *ff* *ff* *ff*

2

Vln. I 50" 1'00" 1'10" 1'20"

Vln. II 50" 1'00" 1'10" 1'20"

Vla. 50" 1'00" 1'10" 1'20"

Vcl. 50" 1'00" 1'10" 1'20"

mf *ff* *ff* *mf* *ff*

3 **A**

Vln. I 1'30" 1'40" 1'50" 2'00"

Vln. II 1'30" 1'40" 1'50" 2'00"

Vla. 1'30" 1'40" 1'50" 2'00"

Vcl. 1'30" 1'40" 1'50" 2'00"

RH: *ff* *ff* *ff* *ff*

LH: *ff* *fff* *ff*

4

4

Vln. I 2'10" 2'20" 2'30" 2'40"

Vln. II 2'10" 2'20" 2'30" 2'40"

Vla. 2'10" 2'20" 2'30" quasi ad lib (erratic) 2'40"

Vcl. *fff* 2'10" *ff* 2'20" 2'30" 2'40"



5 **B**

Vln. I 2'50" 3'00" 3'10" 3'20"

Vln. II 2'50" 3'00" 3'10" 3'20"

Vla. 2'50" 3'00" 3'10" 3'20"

Vcl. 2'50" 3'00" 3'10" 3'20"

ppp *ppp* *pp* *f*



6

Vln. I 3'30" 3'40" 3'50" rit → 4'00"

Vln. II 3'30" 3'40" 3'50" rit → 4'00"

Vla. 3'30" 3'40" 3'50" 4'00"

Vcl. 3'30" 3'40" 3'50" 4'00"

